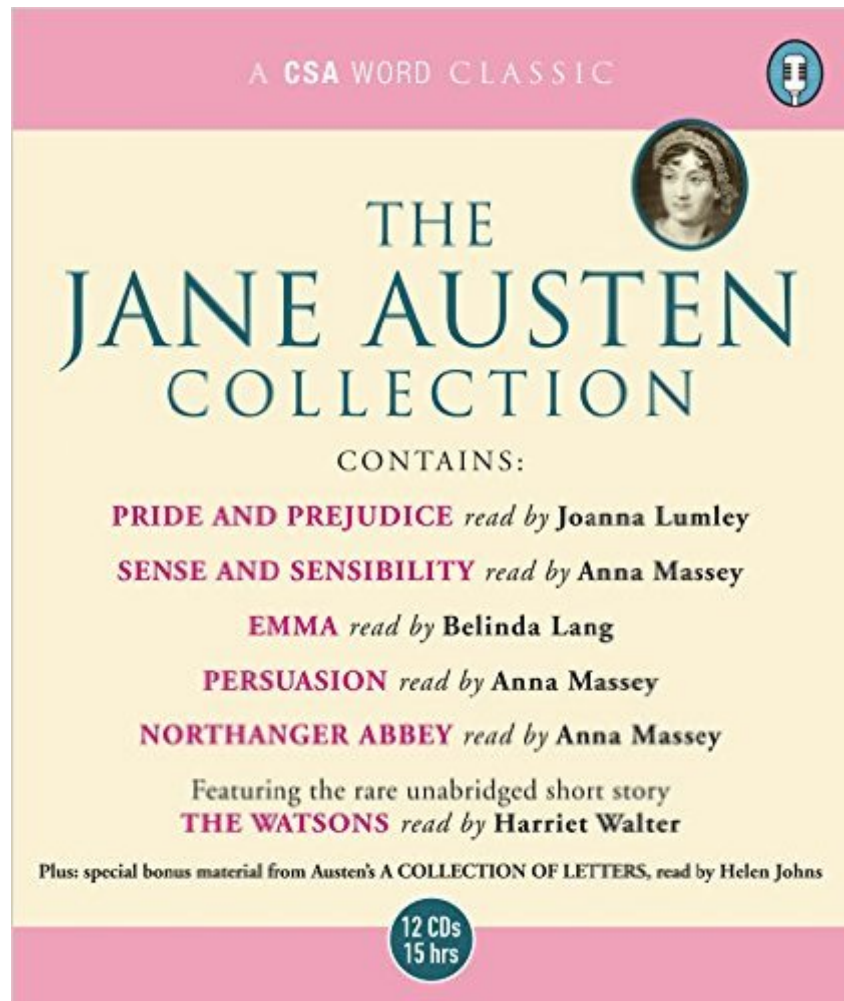


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# The Jane Austen Collection (A CSA Word Recording)



## Synopsis

Jane Austen's novels have proved to be enduring favorites in every medium in which they appear, whether books or movies, comic books or TV mini-series. Works like *Emma*, *Persuasion*, and *Pride and Prejudice* present incomparable portraits of marriageable but discriminating young women, the scoundrels and gentlemen who entrance and confound them, their scheming mothers and hapless fathers—all set in the well-mannered world of early 19th-century British country life. With this collection, fans can enjoy the books anew in audio format. Joanna Lumley, whose *Patsy* made *Absolutely Fabulous* a cult hit, aptly showcases the mordant wit of *Pride and Prejudice*. Anna Massey brings character and vigor to her dramatizations of *Persuasion*, *Sense and Sensibility*, and *Northanger Abbey*. Belinda Lang offers a stylish interpretation of *Emma*, while Harriet Walter evokes Austen in a different mode in her reading of the little-known novella, *The Watsons*. Musical backgrounds enhance the listener's experience. Abridged.

## Book Information

Series: A CSA Word Recording

Audio CD: 1 pages

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## Customer Reviews

These recordings are abridged. I have a reading of *Emma* on 11 CDs. This collection does it in 2. This is a drawback, and it is not evident from the description. The box only mentions it on the back at the lower left although it would be evident from the CD count, I suppose. On the plus side the set includes an unabridged reading of *The Watsons*, and a CD of readings of Jane Austen's letters, both of which I have not seen elsewhere available in audio. I was looking for *Sense and Sensibility*

on CD. It is her, abridged, in a 2 CD set, also. I'm torn between opening the box, i.e. accepting the item, for the Watsons and Letters, and to hold my S&S desires until I can find a full version; and sending it back. Watch for a further review if I open the box. Ok, I did open it and listened to the Watsons (unabridged), Sense & Sensibility (abridged) and Pride and Prejudice (abridged). Here's the deal: You don't read Jane Austen for the plot. You read it because of Jane Austen's writing. You listen to it for the same reason. This means there is nothing at all to recommend an abridged version. Here's the problem in a nutshell. At one point in Pride and Prejudice, Elizabeth Bennet regrets all of the saucy speeches she ever made to Mr. Darcy. We regret them too, but for a different reason. She wishes Mr. Darcy had never heard them. Had he been listening to the abridged version, he never would have heard them because they were all cut out. Parts of the abridgement make no sense at all. When Ms. Bingley says Elizabeth is one of those women who curry favor with men by running down members of her own sex in the abridged version, this makes no sense whatever because we have not heard the conversation that led it to it in the novel. I do not recommend buying this set at all.

This is a Kindle-specific review by AGB. Value for money: excellent bargain set of the six great Austen novels, plus the juvenile "Lady Susan". There are some Kindle-specific faults that readers will want to beware (though fewer than in other competing Complete Sets). Presentation and Format: The pages display cleanly, with the text set fully justified (as Kindle definitely prefers). Two quibbles. First, the Chapter Lists referred to below are set to the left margin and can be difficult to select with the Kindle trackwheel and silver bar way over to the right (temporarily increasing the font size to pick a chapter is a work-around). Second, emphasis within the text that would usually be italicized has been poorly done: "Mr. Bennet, how can you abuse your own children.....". Ugh! Cover etc.: there's a simple cover for the whole set, but no covers for the individual novels. Opening Linked Table of Contents: there is a proper opening linked ToC and - most usefully - each novel commences with a list of links to the individual chapters. (Note: the "Linked ToC" enables you skip to predetermined points in the file - individual books, chapter openings etc. Without a good one, a long or very technical work can be tiresome to navigate on the Kindle.) Metadata ("Metadata" refers to some hidden coding that publishers insert into the text file to enable Kindle to list and display correctly the essentials of the book - Author, Title etc. Kindle owners are able to correct indexing errors - which are very, very common - via a 3rd party software program called "Mobi2Mobi", but is both annoying and time-consuming to have to do so.

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